

## **Using Song Lyrics for Reading Content Words with Young Learners**

**By Richard Barber**

Barber explained that lyrics of children's songs are a rich source of meaningful reading material. More specifically, the learners can focus on reading the onset sounds as a sub-skill of phonics. Showing a video of one of his lessons, he emphasized the teachers' role as a skill-giver. The children first reviewed the meaning, and the onset sounds of the words were elicited. They then put the mixed-up lyrics into the correct order and sang along with the song to check their ordering. After reshuffling the lyrics they read the lines out loud to the teacher one-by-one to demonstrate their successful reading ability.

## **Intensive Reading in the EFL Classroom**

**By Hugh Graham-Marr**

Graham-Marr reviewed the differences between extensive and intensive reading, identifying the strengths of each. In an intensive reading program, according to him, teachers could focus on aspects such as reference, ellipsis, word choice, the use of discourse markers, and organization. He introduced various text types including a story, a demographical passage, an e-mail, and a newspaper article and had the participants identify in which these reading materials could be used effectively.

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